



## Events

# BUG 18

### **BUG title sequence**

Director: Miland Suman  
Original illustration: Paul Greeno

### **Hold Your Horses! – 70 Million**

Director: L'Ogre  
Production Company: L'Ogre  
France 2010

### **The Temper Trap – Love Lost**

Director: Dougal Wilson  
Production Company: Colonel Blimp;  
Record Company: Infectious  
UK/Australia 2010

### **OK Go – This Too Shall Pass (Rube Goldberg Machine version)**

Directors: James Frost, OK Go & Synn Labs  
James Frost is repped in the UK by Academy  
Production Company: Zoo Film  
Record Company: Parlophone  
US/UK 2010

### **Nobody Beats The Drum – Grindin'**

Director: Rogier van der Zwaag  
Production Company: 100% Halal  
Record Company: 100% Halal  
Belgium 2010

### **Mujeres – Reyerta**

Director: Tom Kingsley  
Production Company: Blinkink  
Commissioner: Diesel Music  
UK/Spain 2009

### **St Vincent – Marrow**

Director: Terri Timely  
Production Company: Furlined  
Record Company: 4AD  
US/UK 2010

A selection of videos by Sean Pecknold including  
**Fleet Foxes – White Winter Hymnal**  
**Grizzly Bear – While You Wait for the Others**  
**Thunderground**  
**Tropical by Belfast FM**  
**The Universe & You**

### **Mia Doi Todd – Open Your Heart**

Director: Michel Gondry  
Production Company: Partizan  
US/France 2010

### **Liars – Scissor**

Director: Andy Bruntel  
Production Company: The Director's Bureau  
Record Company: Mute  
US/UK 2010

### **Gorillaz – Stylo**

Directors: Jamie Hewlett and Pete Dinklage  
Production Companies: Zombie Fleshheaters,  
Passion Pictures, HSI Productions  
Producers: Cara Speller, Debbie Crosscup,  
Dawn Rose  
Record Company: EMI Records  
UK/US 2010  
Gorillaz new album 'Plastic Beach' is available now  
through all major retailers.

### **Nolan's Cheddar**

Director: John Nolan  
John Nolan is a Streetlight Films director  
UK 2010

Welcome to the 18<sup>th</sup> episode of BUG at the BFI Southbank – another grand tour of the most exciting and innovative new work in music videos, with the one and only Adam Buxton as your guide.

Adam will be presenting a wide range of new music video brilliance, from those currently causing viral mayhem online to the considerably more obscure, and videos from both very well-known directors to complete unknowns. We also have an exclusive screening – a world premiere, in fact – and we are very pleased that our special guest has travelled all the way from the Pacific Northwest to be here – he's the acclaimed up-and-coming American director Sean Pecknold.

But we start with a new video for unsigned Paris-based band Hold Your Horses! by a four-strong directing collective called L'Ogre. L'Ogre have made stunning 'live' versions of some of the best-known paintings in the history of art – in fact over twenty re-creations of masterpieces by Leonardo, Michaelangelo, Rembrandt, Van Gogh, Picasso and others. This is one of those 'why hasn't this been done before?' ideas which, although low budget, has been executed with an appropriate combination of painstaking accuracy and creative licence.

Next comes our world premiere. We are delighted to present this exclusive first screening of top British director Dougal Wilson's new video for the Australian pop-prog outfit The Temper Trap – a highly entertaining, wonderfully performed showcase of the track *Love Lost*, based around a quintessentially British activity. Without giving too much away beforehand, it was shot on an extremely bracing Walthamstow Marshes where, Dougal tells us, one of the biggest challenges was preventing the performers from succumbing to hypothermia.

That's followed by possibly the hottest thing online right now. They've done it before – most notably with their famous turn on the treadmills for *Here It Goes Again* – but now (LA-based indie rockers) OK Go have surpassed all their previous astonishingly-choreographed one-shot videos with this one for *This Too Shall Pass*. The band made it themselves – with the help of engineer-art collective Synn Labs, and the British director James Frost. And to watch it is to understand why this one-take video took four months to create. It was, unsurprisingly, fiendishly difficult to achieve – and after nearly 50 failed takes on the first shoot day, they had to add an extra day to finally make it happen. But is it actually a single take...?

The next video is an exercise in graphics-by-stop-motion animation by Rogier van der Zwaag – who makes videos for the band he's part of: Nobody Beats The Drum. Rogier's previous NBTD video, a Power Rangers-style lo-fi blockbuster for *The Drum*, delighted audiences at BUG 10. Now he has created the video for *Grindin'* from mesmerizing arrangements of 300 wooden blocks in over 4000 photos.

That's followed by a screwball visual comedy for the Spanish band Mujeres by a young English director making his debut in music videos. Tom Kingsley has executed a delightful live action cartoon set in a barbershop with the impact of snazzy special effects faked by the clever use of jump cuts, and an eye-catching range of characterful extras. The video was actually commissioned by Diesel as a new element of their unsigned bands competition Diesel:U:Music.

Then comes Terri Timely's second video for St Vincent, the artist otherwise known as Annie Clark. The first by the directing team (otherwise known as Corey Creasey and Ian Kibbey) for *Actor out of Work* featured at BUG 13 last summer, and this one for *Marrow*, made a few months ago, again places Clark in hyperreal version of reality:

Also shown this evening:  
Pomplamoose – If You Think You Need Some Lovin', Single Ladies (Put a Ring on It)  
Die Antwoord – Enter the Ninja  
In B Flat



BUG thanks...  
Adam Buxton [www.adam-buxton.com](http://www.adam-buxton.com)

Sean Pecknold  
[www.grandchildren.tv](http://www.grandchildren.tv)  
Stephen Whelan @ Stink  
[www.stink.tv](http://www.stink.tv)

Hosted by: BFI Southbank  
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*Locomotion*



Special thanks to our friends at



BUG is curated by David Knight & Phil Tidy [david@bugvideos.co.uk](mailto:david@bugvideos.co.uk)  
[phil@bugvideos.co.uk](mailto:phil@bugvideos.co.uk)

For general information about BUG, contact  
Louise Stevens [louise@bugvideos.co.uk](mailto:louise@bugvideos.co.uk)

#### THE BUG TEAM

Chris Blakeston  
Stuart Brown  
David Knight  
Louise Stevens  
Miland Suman  
Phil Tidy

For regular updates, check out  
[www.bugmusicvideos.com](http://www.bugmusicvideos.com)  
[www.promonews.tv](http://www.promonews.tv)  
[www.twitter.com/BUGmusicvideos](http://www.twitter.com/BUGmusicvideos)

BUG returns on May 20 and 27. Ticket sales  
will open in early April.  
Check [www.bugmusicvideos.com](http://www.bugmusicvideos.com) for details.

straight 8 

straight8 2010 is open now to anyone and everyone. Make a film on a single cartridge of super 8mm film, editing only in camera. Shoot what you want, on your choice of stock. Entry and more at [www.straight8.net](http://www.straight8.net). Delivery deadline April 7.

she enters a dreamlike world on a remote highway, characterised by an intriguing 3D-like effect.

Adam will also be investigating some of the most exciting fusions of music and visuals to be found online at the moment – in particular two radically different musical projects that have built substantial followings: firstly, there's Pomplamoose, a charming (and photogenic) musical duo who are pursuing a simple yet ingenious concept of creating their music on video. In their *VideoSongs* what you see is what you hear – no lipsyncing, and instruments played 'live'.

Then there's Die Antwoord – the white rappers from South Africa, and their mesmerizing, unfeasible hip-hop videos, in particular *Enter the Ninja* (co-directed by Rob Malpage and Die Antwoord frontman Ninja). Are they for real? Who knows – but they have to be seen. And another online music-visual phenomenon is *In B Flat* – an ongoing collaborative project conceived by Darren Solomon of electronica outfit Science for Girls, where people are able to create music collectively by acting independently.

Adam then welcomes on-stage our special guest Sean Pecknold. Sean is building a reputation for distinctive work in various forms of animation and live action – all characterized by a delicate, quiet, almost unassuming quality, but consistent invention. Having begun working as a member of animation collective Grandchildren, he has recently directed videos for BUG favourites Grizzly Bear and Beach House. But Sean is best known for his work with Fleet Foxes – the band fronted by his brother Robin Pecknold. These include the intricate and dazzling cut-and-paste paper animation for *Mykonos*, a band performance among a herd of goats for *He Doesn't Know Why*, and (most acclaimed of all) the delightful claymation video for *White Winter Hymnal*, where the elderly man (possibly Robin) turns back time on a wheel. We'll be seeing this and other examples of Sean's work, and he'll be chatting with Adam about his career to date.

We return to the main programme with a rare return to music videos by one of the all-time greats. Michel Gondry's new music video is for the LA-based singer-songwriter Mia Doi Todd. Hardly a household name but she creates seductive music for which Gondry has created something both ambitiously grand-scale and homespun. It's not absolutely precision-perfect – but that's part of the charm.

We begin our final section with Andy Bruntel's superbly crafted thriller for the rumbling Scissor by Liars – probably the first video shown at BUG shot on location in the Pacific Ocean. Frontman Angus Andrew wakes to find himself in a dinghy cast adrift, with only a stone for company. That's just the start of his problems in a taut and increasingly nightmarish tale.

And then comes the highly anticipated return of Gorillaz – and the video for new single *Stylo*. Like all previous Gorillaz videos it's directed by Jamie Hewlett in collaboration with animation director Pete Candeland. *Stylo* breaks new ground as the cartoon band (well most of it) is completely rendered in 3D for the first time in a live action music video. And there's another special surprise in this riveting car chase action sequence that could come from a Tarantino movie – a guest appearance by none other than Bruce Willis. It's sheer explosive fun.

And with a brilliant and hilarious short film-cum demo commercial by the young British director and animatronics expert John Nolan to finish with, that's our show. We hope you enjoy and come back to BUG soon.